



March 10, Vol. 1

SNIPPETS



FROM THE EDITORS TABLE

This piece of paper you hold in your hand first came into being when the five of us met in front of the library on a pleasant starry February night in the spirit of reviving Rajghat's fortnightly newsletter, the Snippets. This newsletter was initiated by our former librarian Roopam Di along with a group of students. Capturing Rajghat in all its hues and shades, we are here to give you an insight into the day to day happenings of the campus- from cross country to the student forum- as well as the creative musings of the children and teachers. Carrying on the legacy, we hope that we are able to satisfy your literary cravings and keep you updated.

THOUGHT

“ A well educated
mind will always
have more questions
than answers

- Helen Keller



HAPPENINGS OF RAJGHAT

THE THING

BY RAGAVI AND MUGDHA, 11

We as individuals have been bothered by the messed up socio-cultural systems that surround us. We have been complaining and whining about these issues for quite some time now and we felt that it's time we do something about these.

Since the idea was not to revolutionize the world but to start small; we decided to work with our class and stick to issues that do concern us as 16 years old, those being sexism and sizeism. We chose discussion and dialogue as the most appropriate approach and also took help of the elements of theater of the oppressed and applied theater in an attempt to initiate impactful and thought provoking discussions.

Although we have not been able to attract a lot of people, we like to believe that people are being mindful and have begun to check their comments and actions

In lieu of our initiative, we introduced 'FILTER FRIDAYS'. The idea is to shatter the lens of gender and size and make conscious efforts to not label people as 'fat', 'thin', 'girls' or 'boys'. We would like you to join us in our endeavor towards an unprejudiced world.



RUNNERS CLUB

BY RASHI DWIVEDI, 9

After our long break when we came back to school, I heard about the upcoming running club. Me being fond of long distance running, was excited to be a part of it and at the same time was curious as to know what this club has to offer. Several people showed up on the first few days, but gradually the number depleted. Though I was glad that I was regular...mostly.

The morning runs were refreshing and I feel it's the best way to start the day. We even saw a documentary on how running has helped people with the issues in their lives and how they can't really go on without running. I found it extraordinarily inspiring. Nobody teaches us to run, we learn it ourselves. But being aware of the correct posture and form is important. So Siddhartha Sir gave us some basic ideas on how we should run and things that are necessary to keep in mind while running. One of my best experiences in the running club was when we went outside the campus to run. We traveled to a nearby village which was quiet and green. We ran 8km and it was a fun run. Watching the sunrise during the run was surreal. It was such a beautiful experience, I hope we go out for more such runs in the future.

RAJGHAT FUN CRICKET

BY RAJDEEP SINGH, 10

In a country with an unprecedented preference towards cricket, it is obvious that Rajghat fun cricket is the sport event that the students are most excited about.

RFC has been in Rajghat's culture for a very long time. It is a cricket tournament held annually around the months of January- February for the entire student body, the teachers as well as the support staff people. RFC also has to alternate versions, namely MSFC and JFC is which the younger members of the school can participate. The oncoming of the tournament is met with high enthusiasm from everyone alike.

The event lasts for approximately two weeks and the matches are held in the downfield while the teams parallelly practise nearby.

Some rules of the game had been altered to increase participation of all the students for instance a girl catching a ball with both hands even after it has tipped once, would still be considered an out. But there has been some controversies regarding the gender influenced rules in the past. Keeping that in mind, the rules this time were changed to minimalise reduction in student participation.

RFC is an event which brings a whole lot of excitement and enthusiasm among students while promoting sportsmanship and teamwork

CHESS-CARROM TOURNAMENT

BY ANANT GUPTA, 7

In the month of feb, a middle school chess and carrom championship was organized. People were very excited and got themselves prepared for this special occasion. "I was really excited" says Divyansh from class —. "I defeated two people in carrom and got to the semi final, but then my match was with abhiraj (our winner of the tournament), at that time i hadn't touched the board for a week so, i lost. He also adds "I learnt carrom from nobody and i play by my own style although some of my shots, i have learnt from my brother.

Kabir bose says " I played chess and am very happy to be the runner up of the tournament. The game of piyush and mine was a really tensed up game. I admired the style with which Piyush was playing. Even after so many techniques used by me i was unable to defeat him."

This shows that their high interest and impressive style of playing together provided a fun and enriching experience overall

FOR-US RUN

BY ANKUR JHA, 11

It was a breezy February morning and one could feel the adrenaline rushing through the air, since everybody had gathered in front of the senior school for the much awaited FORUS run.

Keeping the covid protocols in mind the route was modified to avoid exposure. Another thing that stood out were the coupons, which were peanuts!

The weather was perfect for running, and I really enjoyed myself. Personally, I am very fond of running. It feels like meditation to me and I love the way my thoughts rush in and I have the liberty to converse with myself. Well that's what running is about, you'll feel it when you run.

OPEN FORUM

BY LAASYA ANAND, 12

It was heartening to see many students attend the first session of the open forum . The meeting proceeded smoothly with the initial icebreaker lasting only a few minute- a good sign, as it shows the seriousness and enthusiasm in students.

This forum gives the students as well as the teachers a very needed space to openly discuss school policies, current affairs or any other issues concerning us. Such platform for conversations and expression will no doubt be an enriching experience for everyone. The forum bulletin board (outside senior school) provides a perfect way to share new insights and arise interest in the whole school. It will also positively impact juniors, who cannot directly participate in the form sessions as of now. Simple dialogue alone is not enough. Implementing what we learn from every experience is just as important. Reform is only possible when everyone engages to form a community where one learns from on another and can express without fear of being judged or ostracised. The forum is going to be a place for fruitful and productive discussions.

I truly believe that with the establishment of this forum and revival of other events like movies and RFC, the campus life will one again be vibrant and lively.

UPDATES ON OPEN FORUM

27 February, 22

Scope

- Issues related to school
- popular current issues(one may not have strong feelings about it)
- contemporary issues
- Miscellaneous topics

Archives

- Hard copies of the minutes of the meetings to be kept in the library, weekly minutes to be put up on the forum board outside the senior school and soft copy of the minutes to be uploaded to the school drive as an archive.

Attending members

- 24 representatives remain permanent members of the meeting for the next two months and 16 temporary members to attend on rotation basis.

6 March, 22

The decision for sending board going batches home was reviewed, different perspectives came up. After an extensive discussion the following suggestions were made :

- conducting pre-boards before students leave
- giving teachers a break in a rotation
- breaks made optional for students

INSIGHTS

MADHURI DI

BY AYUSH ABHINAV, 11

We all know Madhuri di a teacher but very little do we really know about her as a person. She completed her initial studies in Chandrapur (near Nagpur in Maharashtra) and went Hyderabad to complete her graduation.

She came to Rajghat in 2019 as an English teacher and later took over the library in mid 2020.

Her responsibilities as an English teacher, librarian, co houseparent of RR house and a parent of two children allows her very little or altogether no time for herself. Even if she is able to squeeze out some time from her tight schedule, you would either find her listening to music (her rich musical background reflects her high interest in music) or watching dance videos trying to learn something new. Most of you might not be aware of the fact that she is a well trained kuchipudi dancer(a dance form from Andhra Pradesh) her interest in dance combined with sports also gave way to the starting of aerobics in Rajghat.

When asked about what really appeals to her about Rajghat, She talks about the peaceful and serene environment of the campus space, where one can roam around freely with a lot to explore.

AYUSHI DI

BY RAGAVI GOYAL, 11

You must have attended at least one of Ayushi di's expressive art sessions full of theater games and fun activities.

Her journey in this field started from dance performances and theatrical presentations in the Welhams girls school where she spent most of her school life. While doing her graduation from Mumbai she discovered her true passion. She worked with underprivileged children while volunteering for an NGO and applied for the 'Teach for India' fellowship. She started looking for more such opportunities and indulged in several theater and expressive art workshops where she was also introduced to theater of the oppressed.

She joined Rajghat in the mid year of 2019 with the idea of working with children and giving way art into mainstream education. She plans to complete her post graduation in Inter Modal Expressive art course from the European Graduate school. She wants to offer safe spaces for people where they can connect empathetically while continuing on her endeavors and evolve as sensitive individuals.

MUSINGS

ODE

BY PRAGYA PANCHAM, 11

Autumn
Shedded trees,
Falling leaves,
Carpet of brown,
Walk on them
They'll cry a sound
Roots in the sky
Inside the earth,
branches lie.

The rain applause
Nature never took a pause

Spring
The greens,
Dancing leaves,
blooming flowers
Passing hours

Golden rays,
breaking through
Birds chirping
The sky is blue.

Death as beautiful as life
Uncanny sacrifice.

THE VEILED WORLD

BY AYUSHI DUBEY, 12



This piece was made with the perspective of merging two random words, "captive" and "window". The painting is done in mixed media wherein a woman is looking at a window through a veil. Here looking through a veil and window symbolizes "captive". She longs to be like birds and cattle outside. A large proportion of women in India are still compelled to take veils outside and even inside their homes. This painting is dedicated to these women who are made to view the world through a veil

PERSPECTIVE

BY RASHI DWIVEDI, 9

How good to lie a little while
And look up to the trees.
The sky is like a kind smile
Bent sweetly over me
Flickers through the lace,
Of leaves above my head
And kisses me upon my face,
Like mother, before bed



THE RAJGHATIANS



5 MINUTES
LATER...



JOKES

I told my daughter that I saw a deer on the way to work this morning. She asked me...

"How do you know it was on it's way to work?"

Why was the man who has lost his thesaurus so quiet?

He was a man of few words

My buddy just messaged me. He said, "Man, I just ate the hottest chilli pepper on Earth!"

Well, thought, you weren't going to eat it anywhere else, were you?

I was the victim of a strange house invasion the other day. The thieves stole all the fruits.

I am literally peachless!

OPEN FOR SUBMISSIONS